

Date: \_\_\_\_\_ Job /Est. #: \_\_\_\_\_

**SAG-AFTRA.**

**Employer of Record for income tax and unemployment insurance purposes:**  
 Talent Entertainment And Media Services, Inc.  
**dba TEAM**  
 901 W. Alameda Ave., Suite 100  
 Burbank, CA 91506-2801

**Promos Produced Under:**

SAG-AFTRA Television Agreement  
 SAG-AFTRA Network Code

[See **APPLICABLE AGREEMENT** below.]

**Engagement:**

Date: \_\_\_\_\_ Hour: \_\_\_\_\_  
 Location /Studio /ISDN: \_\_\_\_\_  
 \_\_\_\_\_  
 City /State: \_\_\_\_\_

Between \_\_\_\_\_ Producer  
 and \_\_\_\_\_ Performer.

**Producer engages Performer and Performer agrees to perform services for Producer in TV Promos as follows:**

Show/Network promoted: \_\_\_\_\_ Role: \_\_\_\_\_

Promo Title	ID Number	Length	# of Tags
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

**Total Produced:**  
 # of Promos: \_\_\_\_\_ # of Tags\*: \_\_\_\_\_ # of Station Tags\*: \_\_\_\_\_

*\*Only tags which just change the station call letters or network name are eligible for quantity discounts.*

**Check All Applicable**

Series  
 Single Episode  
 Episode in Syndication  
 Network  
 Network ID  
 Tags\*  
 Customized Station Tags\*  
 Radio - 8 day  
 Radio - 13 week  
 Sweeper  
 PSA  
 Other \_\_\_\_\_

**Classification:**      Check all that apply:

<input type="checkbox"/> On-Camera	<input type="checkbox"/> Principal Performer	<input type="checkbox"/> Extra	<input type="checkbox"/> Solo / Duo	<input type="checkbox"/> Contractor
<input type="checkbox"/> Off-Camera	<input type="checkbox"/> Stunt Performer	<input type="checkbox"/> Stand-In	<input type="checkbox"/> Group 3-5	<input type="checkbox"/> Multi-tracking
	<input type="checkbox"/> Narrator	<input type="checkbox"/> Singer	<input type="checkbox"/> Group 6-8	<input type="checkbox"/> Sweeten: # of tracks _____
	<input type="checkbox"/> Character Voice	<input type="checkbox"/> Dancer	<input type="checkbox"/> Group 9 +	<input type="checkbox"/> Other _____

Compensation: \$ \_\_\_\_\_  
*Session fee covers session and one (1) 13-week cycle of use on Home Channel and in New Media (which includes Internet). Additional session fee due for each 13 weeks of the following use: (A) Off Network/Cable (B) Off Network/Broadcast (C) Additional Home Channel/New Media Use.*

**APPLICABLE AGREEMENT:** This Contract is subject to all of the terms and conditions of the SAG Television Agreement or the SAG-AFTRA Code of Fair Practice for Network Television Broadcasting, and those terms are incorporated into this Contract. The Standard Provisions printed on the reverse side/page 2 hereof are a part of this Contract.

**Notices/Payments**

Until **Performer** shall otherwise direct in writing, Performer authorizes Producer to make all payments to which Performer may be entitled hereunder as follows:

To Performer at (address): \_\_\_\_\_

To Performer c/o Agent: \_\_\_\_\_ (address): \_\_\_\_\_  
 (phone): \_\_\_\_\_

All notices to **Producer** shall be addressed as follows:  
 To Producer at (address): \_\_\_\_\_ (phone): \_\_\_\_\_

**SPECIAL PROVISIONS** (including adjustments, if any, for Stunt Performers): \_\_\_\_\_

Performer acknowledges that he or she has read all the terms and conditions in the Special Provisions herein and hereby agrees thereto.  
 \_\_\_\_\_  
 Signature of Performer

<b>PRODUCER (Name of Company):</b> _____ Signature: _____ Print Name/Title: _____ Email: _____	<b>PERFORMER:</b> _____ Signature: _____ Phone: _____ Email: _____
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DATE	WORKTIME		MEALS		MAKEUP/FITTING		TRAVEL TO LOC		TRAVEL FROM LOC		PERFORMER'S INITIALS
	FROM	TO	FROM	TO	FROM	TO	FROM	TO	FROM	TO	

**STANDARD PROVISIONS**

1. Performer shall render Performer's services in connection with this engagement to the best of Performer's ability, and subject to Producer's direction and control. Performer will abide by all reasonable rules and regulations of Producer, the broadcaster, the sponsor(s) and their advertising agencies.
2. Notwithstanding any provision in this agreement to the contrary it is specifically understood and agreed by all parties hereto:
  - a. That they are bound by all the terms and provisions of the applicable SAG-AFTRA Agreement, including payment of Supplemental Market fees. Should there be any inconsistency between this Contract and the Agreement, the Agreement shall prevail; but nothing in this provision shall affect terms, compensation, or conditions provided for in this Contract which are more favorable to members of SAG-AFTRA than the terms, compensation or conditions provided for in said Agreement.
  - b. That Performer is covered by the applicable SAG-AFTRA Agreement health and pension/retirement provisions.
  - c. All disputes and controversies of every kind and nature arising out of or in connection with this agreement shall be determined by arbitration with the procedure and provisions of the applicable SAG-AFTRA Agreement.
  - d. Producers will recognize that it is SAG-AFTRA's intent to assure that its members receive from Producer or any of its agents or retainers, treatment befitting the professional character and nature of its members.

<b>LOAN-OUT CORPORATION</b>	
<input type="checkbox"/> Performer is working through a loan-out Corporation.	
Corporation name: _____	FID #: _____

<b>Performer's Tel:</b> _____	<b>Performer's Email:</b> _____
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