

TOP THINGS TO CONSIDER BEFORE TRAVELING TALENT ACROSS THE BORDER

- Jurisdiction - When multiple unions are involved, they must agree on jurisdiction. Failing to secure permission and agreement prior to production may result in paying wages and fringes to the same performers under both unions.
- Work permits – Obtaining the work visa for the SAG-AFTRA performer shooting in Canada may require approved, paid and issued ACTRA permit and letter of concurrence.
- Pension payments - Multiple pension payments may be due. For example, a SAG-AFTRA performer working in Canada under SAG-AFTRA global rule 1 may require that both ACTRA and SAG-AFTRA pension contributions be made.
- Tax withholding – Both U.S. and Canada have tax laws requiring anywhere from 23% and upwards on all payments issued to or on behalf of the performer.
- Workman's Comp – Different rules apply depending on the country and/or province

To better understand the details of each of these issues and how your project may be impacted, please contact Ana Miric at amiric@theteamcompanies.com

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