

SAG-AFTRA EMPLOYMENT CONTRACT TELEVISION PROMOS



SAG·AFTRA. Job/Est.#: **Promos Produced Under: Engagement:** Employer of Record for income tax and unemployment insurance purposes: Date: _____ Hour: _____ ☐ SAG-AFTRA Television Agreement Talent Entertainment And Media Services, Inc. Location /Studio /ISDN: ☐ SAG-AFTRA Network Code dba TEAM 2300 Empire Avenue, 5th Floor City /State: Burbank, CA 91504 [See APPLICABLE AGREEMENT below.] Between Producer **Check All Applicable** ☐ Series and ___ Performer. ☐ Single Episode Producer engages Performer and Performer agrees to perform services for Producer in TV Promos as follows: ☐ Episode in Syndication Show/Network promoted: _____ Role: _____ ☐ Network ☐ Network ID **Promo Title ID Number** Length # of Tags ☐ Tags* ☐ Customized Station Tags* ☐ Radio - 8 day ☐ Radio - 13 week ☐ Sweeper **Total Produced:** ☐ PSA # of Promos: # of Tags*: _____ # of Station Tags*: ☐ Other *Only tags which just change the station call letters or network name are eligible for quantity discounts. Classification: Principal Performer ☐ Extra Solo / Duo ☐ Contractor Check all that apply: ☐ Stunt Performer ☐ Multi-tracking On-Camera ☐ Stand-In Group 3-5 ☐ Off-Camera ☐ Singer ☐ Narrator Sweeten: # of tracks ☐ Group 6-8 ☐ Character Voice ☐ Dancer ☐ Group 9 + ☐ Other Compensation: \$ Session fee covers session and one (1) 13-week cycle of use on Home Channel and in New Media (which includes Internet). Additional session fee due for each 13 weeks of the following use: (A) Off Network/Cable (B) Off Network/Broadcast (C) Additional Home Channel/New Media Use. APPLICABLE AGREEMENT: This Contract is subject to all of the terms and conditions of the SAG Television Agreement or the SAG-AFTRA Code of Fair Practice for Network Television Broadcasting, and those terms are incorporated into this Contract. The Standard Provisions printed on the reverse side/page 2 hereof are a part of this Contract. **Notices/Payments** Until Performer shall otherwise direct in writing, Performer authorizes Producer to make all payments to which Performer may be entitled hereunder as follows: ☐ To Performer at (address): __ ☐ To Performer c/o Agent: (address): All notices to **Producer** shall be addressed as follows: To Producer at (address): (phone): **SPECIAL PROVISIONS** (including adjustments, if any, for Stunt Performers): Performer acknowledges that he or she has read all the terms and conditions in the Special Provisions herein and hereby agrees thereto. Signature of Performer PERFORMER: PRODUCER (Name of Company): ____

Phone:

Email:

Print Name/Title:

Email:



SAG-AFTRA PROMOS TIME SHEET & STANDARD PROVISIONS



DATE	WORKTIME FROM TO		MEALS FROM TO		MAKEUP/FITTING FROM TO		TRAVEL TO LOC FROM TO		TRAVEL FROM LOC FROM TO		PERFORMER'S INITIALS

STANDARD PROVISIONS

- 1. Performer shall render Performer's services in connection with this engagement to the best of Performer's ability, and subject to Producer's direction and control. Performer will abide by all reasonable rules and regulations of Producer, the broadcaster, the sponsor(s) and their advertising agencies.
- 2. Notwithstanding any provision in this agreement to the contrary it is specifically understood and agreed by all parties hereto:
 - a. That they are bound by all the terms and provisions of the applicable SAG-AFTRA Agreement, including payment of Supplemental Market fees. Should there be any inconsistency between this Contract and the Agreement, the Agreement shall prevail; but nothing in this provision shall affect terms, compensation, or conditions provided for in this Contract which are more favorable to members of SAG-AFTRA than the terms, compensation or conditions provided for in said Agreement.
 - b. That Performer is covered by the applicable SAG-AFTRA Agreement health and pension/retirement provisions.
 - c. All disputes and controversies of every kind and nature arising out of or in connection with this agreement shall be determined by arbitration with the procedure and provisions of the applicable SAG-AFTRA Agreement.
 - d. Producers will recognize that it is SAG-AFTRA's intent to assure that its members receive from Producer or any of its agents or retainers, treatment befitting the professional character and nature of its members.

LOAN-OUT CORPORATION									
☐ Performer is working through a loan-out Corporation.									
Corporation name:		FID #:							
Performer's Tel:	Performer's Email:								