



American Federation of Television and Radio Artists
PERFORMER CONTRACT FOR INTERACTIVE PROGRAMMING

JOB #: _____
EST #: _____

The Performer may not waive any provision of this contract without the written consent of the American Federation of Television and Radio Artists, Inc.

Program Title: _____
Production Company: _____
SAG Production ID: _____
Date Employment Starts: _____
Location or Studio: _____
City, State & Zip: _____
Role: _____
Daily Rate: \$ _____
3-Day Rate: \$ _____
Weekly Rate: \$ _____
Date of Performer's Next Engagement: _____

Date: _____
Performer Name: _____
Corporation Name: _____
c/o (Agent/Agency) _____
Address: _____
City, State & Zip: _____
Home Phone: _____
Cell Phone: _____
Email: _____
SSN: _____ Fed ID #: _____

WARDROBE:

Wardrobe supplied by Performer? [] Yes [] No
If so, number of outfits: _____ at \$ _____
Number of formal outfits: _____ at \$ _____

SPECIAL PROVISIONS:

[Empty box for special provisions]

THIS AGREEMENT covers the employment of the above-named Performer by:

in the production and at the rate of compensation set forth above and is subject to and shall include, for the benefit of the Performer and the Producer, all of the applicable AFTRA Interactive Agreement, and or the AFTRA Television Agreement, Performer's employment shall include performance in non-commercial openings, bridges, etc., and no added compensation shall be payable to Performer so long as such are used in the role and project(s) covered hereunder in which Performer appears; for other use, Performer shall be paid the added minimum compensation, if any, required under the provisions of the AFTRA agreements with Producer.

Producer shall have all the rights in and to the results and proceeds of the Performer's services rendered hereunder, as are provided with respect to "photoplays" in Schedule A of the applicable AFTRA Codified Basic Agreement and the right to supplemental market use as defined in the Television Agreement.

Producer shall have the unlimited right throughout the world to telecast the film and exhibit the film theatrically and in supplemental markets in accordance with the terms and conditions of the Television Agreement.

BY:

Producer's Signature

Performer's Signature

Print Name

Date

Production time reports are available on the set at the end of each day, which reports shall be signed or initialed by the Performer.

NOTICE TO PERFORMER: IT IS IMPORTANT THAT YOU RETAIN A COPY OF THIS CONTRACT FOR YOUR PERMANENT RECORDS.





**PERFORMER CONTRACT FOR
INTERACTIVE PROGRAMMING**

TIME SHEET

| DATE | WORKTIME | | MEALS | | MAKEUP/FITTING | | TRAVEL TO LOC | | TRAVEL FROM LOC | | PERFORMER'S INITIALS |
|------|----------|----|-------|----|----------------|----|---------------|----|-----------------|----|-------------------------|
| | FROM | TO | FROM | TO | FROM | TO | FROM | TO | FROM | TO | |
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**Employer of Record for income tax and
unemployment insurance purposes:**
Talent Entertainment And Media Services, Inc.
dba TEAM
2300 Empire Avenue, 5th Floor
Burbank, CA 91504

Performer's Tel: _____ **Performer's Email:** _____